



Four Good Measure



Four Good Measure was formed in the Summer of 1991, when four guys assembled to sing at the wedding of Jere's oldest daughter. Since then, they have sung at the weddings of Austin's daughter and son, three more of Jere's children, and assorted other relatives and friends. Each quartet member is also a member of the *Fairfax Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America*.

TENOR, Austin Cotton, grew up in Wisconsin, retired from the Air Force, and now works with computers at DSR, Inc. He also directs an English hand-bell choir at his church.

LEAD, Reggie Reynolds, an account manager at Impressions Marketing Group, has been singing since high school and was introduced to barbershopping by his father. His musical tastes span the vocal spectrum.

BASS, Jere Richardson, is retired from the U.S. Navy and now works for the Department of Defense. He is proud to be the father of four children and grandfather of nine, which proves anyone can find time to sing.

BARITONE, Dave Geisinger, new to barbershopping, has enjoyed playing trombone in orchestras, combos, and big bands for 25 years. He has two children and works as an estimator and program developer.

The group has performed for a range of events from weddings to wakes, and in a variety of locations including retirement homes, national conventions, city parks, Union Station, and the D.C. Convention Center. They especially enjoyed performing in the Saint Mark's Players 1994 production of Meredith Wilson's "*Music Man*". They were the School Board, of course.

The quartet's style is relaxed and mellow. Their repertoire includes traditional, classical, and typical barbershop numbers, with a sprinkling of variety, humor, and gospel selections thrown in ***Four Good Measure***.

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