



What's Happening?



Official Weekly Bulletin of the "Fairfax Jubil-Aires"

**** Mid-Atlantic District 2009 Southern Division Plateau AA Chorus Champion ****

Fairfax Virginia Chapter, Southern Division, Mid-Atlantic District of the Barbershop Harmony Society

Vol. 56, No. 26

Chartered November 30, 1953

30 June 2009

Editor: Fred Geldon: fgeldon@gmail.com Staff: Robyn & Eric Sandler Booking Agent: Mike Stoll - oh2sing@gmail.com

Tonight's Program:

Location: Tonight's Meeting is our LAST MEETING

AT: Old Town Hall !!!!!, Fairfax, VA

Coming Events

- July 4 Fairfax City 4th of July Parade
- July 14 JA Guest Night - PLAN AHEAD - Bring a Guest, or 2!
- Jul 26 Harmony University starts in Missouri
- Jul 30 Tentative - Possible Performance Event: Brandy Station
- Aug 25 Dog Days Sing-Out in Manassas
- Sept 7 9/11 Fairfax County Govt Memorial Service
- Sept. 23 Channel 10 TV appearance - "Ollie Theatre presents the Fairfax Jubil-Aires"
- Oct 2-3 Fall District Convention, Lancaster, PA
- Nov 14 Southern Leadership Academy

June Birthdays (On meeting date or this week)

Steve Lingo 2 Frank Jefferson 22
{Let the Sandlers/ or me know, if we're missing a b-day. ~ the Ed.}

Lost & Found

Missing something after a meeting? Describe the object in a note to the Sandlers, CC me. We'll list it below and see what happens. (Check with the OTH custodian, too!)

Item	Date lost
Lost - Black umbrella	4/24/09
Found - Clip-on sunglasses	5/23/09
Unframed, polarized, flip-up type; next to the wardrobe in the hospitality suite. POC: Tom Meier	
Lost - pink water bottle at Greenacres	6/23/09
Not to be confused with a pink piano, last seen at Contest in Reston. POC: Steve Lingo	

NDB Plan for June 30, 2009

- John Knueven -

Tonight, we will continue our polishing of Paper Moon (please get OFF THE PAPER!!!). We will also continue learning Paper Doll (our second sectional pass), and review for everyone (especially those who couldn't make it) what we

learned and changed for "Heart" from our sessions at Harmony College East.

BRING PENCILS: Breadth Plan for Paper Doll

MEETING PLAN

- 7:00 - 7:30 Chairs & risers setup, quartets, and welcome any guests. Early arrivers: please help with risers.
- 7:30 (Sharp!) Call to Order - Roger Arnold (welcome back)
 - 7:31 Introduce Guests (whoever brought them) - your line is, "Hi, <guest name goes here>!"
- 7:31 - 7:45 Technical warm up/exercises - unit sound and breadth support - John Knueven (Tom Meier - back-up)
- 7:45 - 8:15 Repertoire Review (Tom Meier): Pull out "Lida Rose" and Review Paper Moon OFF THE SPOTS!
- 8:15 - 8:30 Review changes to "Heart" from Harmony College East (Tom Meier). Practice changes.
- 8:30 - 8:40 Business Meeting - Keep items to 90 seconds or less and germane to our near-term goals! (Roger Arnold)
- 8:40 - 8:42 Introduce and sing to guests (Ron Obermeyer)
- 8:42 - 8:55 Break (Polecats, etc. KEEP the chairs, please)
- 8:55 - 9:15 Learning Paper Doll using learning track MP3s and "Elephant Ears" (Tom Norin). Use Compellingly Attractive Learning Method (listen 1 time, doot 2 times, mouth 2 times, sing 2 times).
- 9:15 - 9:25 Quarteting, push outs, John Knueven
- 9:25 - 9:30 KAS (Tom Norin)
- 9:30 - 10:00 Clear out Jubil-Aires equipment, music, risers and all and load the truck.
- 10:10 - 11:15 Afterglow - American Legion Hall (Oak Street, Fairfax)



Each of us will one day be judged by our standard of life, not by our standard of living; by our measure of giving, not by our measure of wealth; by our simple goodness, not by our seeming greatness.

~William Arthur Ward

A fellowship of men devoted to the art of a cappella barbershop singing, committed to excellence in musical performance and good will in the community. Visit the Fairfax Jubil-Aires's Web page at www.thefairfaxjubilaires.org

President's Corner – Doug Jones –

Jubil-Aires and Jubil-Ladies:

Tuesday, June 30th is Fairfax Chapter Moving Day! We were unsuccessful in our negotiations with the Fairfax City Council and City Manager and will not be able to continue using Old Town Hall rent-free. They did offer us rent-free use of Green Acres; however, as you know, it's unsuitable for anything other than an occasional meeting place. The Rehearsal Venue Search Committee (Ray LaTurno, Ron Obermeyer, and Palmer McGrew) had come up with a few places for consideration as chapter home, so on Friday, Tom Meier and I joined Ray and Ron in visits to two of the sites.

The hands-down favorite is the Choir Room of Fairfax High School, which just about perfectly suits our needs. It will be an excellent chapter home, and received unanimous BOD agreement. On the nights the Choir Room is unavailable to us, we will be assigned to a room just a couple of doors down the hall. Both rooms are excellent, very large, and our Director is very pleased with the acoustics in both! The Choir Room has built-in risers, so no more set-up and tear-down each evening! Hurrah! (Our risers will be stored in our new trailer.) The second room does not have risers but does have a mirrored wall, so perhaps we'll work on choreography when we meet there.

There are a few nights when neither room will be available (six during the next year), but on those nights we will meet at the Lord Of Life Lutheran Church near Centreville. It has a large Fellowship Hall, similar to the Fairfax LOL Church, which we have used on several occasions.

The schedule of when we'll be where is shown at the end of this column. We meet in the FHS Choir Room starting next Tuesday, July 7th, and don't have any changes before August 18th.

SO TONIGHT WE MOVE OUT OF OTH and need lots of help! I have asked John Kneeven to wind up our rehearsal at 9:30 so we will have the last 30 minutes to load our risers, guest books, and all other Jubil-Aire property into our new trailer, and get OTH cleaned up and ready for the next tenants. I have notified our OTH contacts of our intentions and thanked them for allowing us the use of OTH for the past several years.

We owe a great deal of praise and thanks to Rehearsal Venue Search Committee (Ray, Obie, and Palmer) for finding such a fantastic venue! Way to go, gents! I suspect in a few weeks we will not miss OTH at all.



July Fourth. Also on Friday, we met with Kris Gilbert of Fairfax Towing and Recovery regarding the flat bed truck and driver he will provide for our use in the Fairfax Independence Day Parade. Kris will ready the truck with safety rails and will coordinate with Ray LaTurno, our task leader, to have it where and when we need it on the Fourth. That bit finished, Obie and I stopped at the Party Store and bought decorations to use on the truck for the parade. As last year, we will need truck decorators, so please see Ray to volunteer. As you can see, Friday was a busy and very profitable day for the Chapter. Thanks to all involved!

Lancaster, October '09. Planning, bookings, and tickets are going well. We have increased our block of rooms at the Hampton Inn to 35, of which 30 have already been booked. There are only five rooms left in our block, and the hotel has indicated they probably won't be able to allow us many more rooms at the reduced rate. If you haven't booked yet, you may want to do that soon. As shown on his email report to the members, Bert has ordered 75 tickets (seats) together in a good location near the front. Way to go, Bert!

Roanoke, May '10. We have 40 rooms set aside in the Roanoke Hotel for the Fairfax Chapter for next spring's convention. In July, some of the JubiLadies will make a road trip to see the hotel and make arrangements for our hospitality suite. There will be more on this later.

On Saturday, Frank Fedarko dropped off a donation check from Booz-Allen, which I will pass to our Treasurer tonight. Way to go, Frank! I gave him our best good-luck wishes for the Harmonizer's competition performance at Internationals. They leave on Monday for the West Coast.

We're reconsidering performing July 30th at the Brandy Station Parade. Instead of marching, we can simply sing on their stage about 8PM, along with Loudoun and Culpeper Chapters, to support Barbershop Singing in Culpeper and hopefully recruit more members for their chapter. Singing at 8PM will allow a later arrival time so that more of us might be able to participate. I know that with the later time, I'll be able to attend, and hopefully many of you will as well.

It's Great to be a Jubil-Aire and headed for better digs!

Fairfax Jubil-Aires Rehearsal Sit Schedule from July 1, 2009 – through June 30, 2010

Fairfax High School Choir Room except as noted below

<u>2009 Date</u>	<u>Site</u>
August 18	Lord of Life Church West - Centreville
September 1	FHS Black Box
September 15	FHS Black Box
October 13	FHS Black Box
November 10	FHS Black Box
December 8	FHS Black Box
December 15	Lord of Life Church West – Centreville

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<u>2010 Date</u>	<u>Site</u>
January 12	FHS Black Box
February 9	FHS Black Box
February 23	Lord of Life Church West - Centreville
March 2	Lord of Life Church West - Centreville
March 16	FHS Black Box
April 13	Lord of Life Church West - Centreville
May 11	FHS Black Box
May 25	Lord of Life Church West - Centreville
June 8	FHS Black Box

A Rookie at Harmony College East

– Aaron Watts –

With Mapquest directions to Salisbury lying on the otherwise empty passenger seat of my Mustang convertible, I left Herndon on Thursday afternoon, hoping to beat the mid-day traffic. What did Tom say about bringing your own shower curtain? No, it was a warning about sleeping on a vinyl covered cement bed in a college dorm room, I think. Anyway, too late to re-pack now ... must get past Annapolis and the Bay Bridge before 5pm.

It was 6:30pm when I picked a random parking area at Salisbury University, and accosted an obvious barbershopper (good attitude, say "how do you do", tell-tale name badge) to ask directions to registration. I hustled to Holloway Hall Auditorium for the 7pm "General Session" after taking my extensive camping gear to my room in Manokin Hall.

Since a scheduling SNAFU resulted in the auditorium being locked for the start of HCE, someone got up on a table in the atrium and directed a ringing round of "Let Me Call You Sweetheart." I knew I was in the right place.

The rest of the week flew by, from Woodshedding, to Vocal Techniques, to all day instruction on Saturday for the Jubil-Aires on our potential district competition songs, to world class talent in the evening shows. (When I heard Old School, I understood why rival quartets sing, "We will still lose to Joe!")

In the "Commons" lunch line a lady server asked me what we were doing here at the university, and I explained that we are barbershop singers, then added, "Do you mind if I call you sweetheart?" As soon as I started singing my favorite polecat, Wes Kriebel joined in with some others, and we instantly had a quartet. The other servers gathered and listened appreciatively. After their applause, I understood why I became a barbershopper ... I knew I was in the right place.

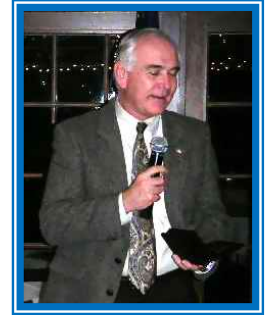


43rd Annual City of Fairfax Independence Day Celebration Parade

– Ray LaTurno –

Hope to see you at the 4th of July Parade this Saturday morning. Several notices covering the details have been published in previous

What's Happenings and e-mails. One update, and that is we should arrive at 0900 vice 0830 to decorate the truck. Try to get there by 0930 to warm-up, but all singers should be there no later than 1000 if you plan to ride.



Learning about learning tracks

– Tom Norin –

As most of you know, I spend lots of time in my basement studio working on recording technique, singing to learning tracks, creating learning tracks, and trying to produce quality, entertainment-grade recordings.

This has been the most marvelous learning experience I can imagine for someone aspiring to be a singer. Even more so, given the technical nature and precision required for barbershop singing.

It is also very humbling.

I have produced a small handful of recordings of myself and others that I am quite proud of, and would not hesitate to share with anyone. Then there are the hundreds and hundreds - literally - that will never be shared and only served as a means to assess, learn, correct and improve all aspects of singing and recording.

The last two sets of learning tracks - Paper Moon and Paper Doll - are a testament to how difficult it is to produce a high quality, accurate and useful learning track. I would suggest that these are hardly the best that I and other members of the Jubil-Aires can produce. They represent a step along the way. We've already learned a good deal on how to speed up the process, and use the software tools at our disposal to help create a more professional and accurate product.

Stay tuned, and stay positive - it gets better from here!



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Some time ago we recognized the advantage of starting with a learning track that not only taught notes and words, but incorporated the style and interpretation our Director would impart to the arrangement to make it "our own." It is considerably more difficult and time consuming to learn a song one way, then make changes to it that are communicated verbally, drilled at rehearsal, with a different cohort of members every week!

So with the last 2 homegrown learning tracks, there has been the typical moanin' and bitchin' about whatever there was to moan and bitch about - a Jubil-Aires trademark. Some note errors, spots that were different than the singing, failure to sing at a world-champion level. So be it. The alternatives are few. We can do it 'in house' or hire it out. Getting learning tracks precisely in our director's style by somebody like Tim Waurick is expensive and can take some time. Personally, I think we have the talent and equipment to get it done ourselves - if we stick with it.

So what about the results? After all, isn't that the measure?

In my opinion, the chorus has learned Paper Moon in near-record time, to a decent, better-than-expected proficiency. In Tom Meier's modified interp. And for a "first pass," I was completely impressed with the quality of the two run-throughs of Paper Doll. Regardless of the flaws in the learning tracks - a testament to the skills of our chorus members.

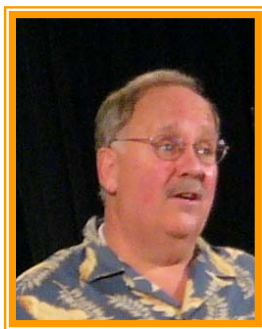
I am working hard to make corrections and improvements to the tracks from last week and will have them available for Tuesday, along with reposting the improved versions to the website. We are also looking at producing spots that are closer to the interp, or to hold a marking session with the ones we've got.

It only gets better from here - stay tuned and stay POSITIVE!

Tickets for Lancaster

– Bert Johnson –

I have ordered 75 tickets for our chorus for the competition in Lancaster this October 2-3. I have personally paid for these tickets, so please write the check payable to Bert Johnson. These all-event preferred tickets are \$40 each. I would appreciate prompt payment for the tickets ordered.



Pride of Baltimore Chorus-Director Named – Tom Meier –

Friday, June 26, 2009 --- In SweetAdelinesInt@yahoo.com, Lloyd Thomas wrote:

"Pride of Baltimore Chorus is very pleased to announce that we have chosen a new director. He is Joe Cerutti! Joe is quite an accomplished guy, and we feel confident that he will lead us in the manner in which we thrived with our beloved former director Janet Ashford.

We hope you all are as happy as we are with the choice! Joe is also the director of the BHS chorus, Alexandria Harmonizers, who will be competing in Anaheim next week. Our best wishes for success to the Harmonizers!

In harmony,

Lloyd Thomas and all her chorus mates at Pride of Baltimore



Editor's Note – Fred Geldon –

First, an apology. This week's What's Happening should be printable. Sorry about that! (But it's reassuring to know how many people read and print WH, and thanks for not throwing anything at me at the rehearsal.)

Another apology – if your name was misspelled in the last issue. (You know who you are, or if you don't, I'm not going to be the one to tell you!) Yes, I know that Andrew Jackson had no respect for a man who can spell a word only one way. But names are different.



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With this issue we have expanded the mailing list to include Jubiladies and Emeritae. If you want to be removed from the address list, please let me know by return email. (Gents – this does not apply to Jubil-Aires: As the Eagles would say, “You can check out any time you want, but you can never leave.”) And let me know if you want us to send WH to a different email address. Our expanded mailing list should allow us to raise the rate for ads, which should substantially increase our revenue. ☺☺☺☺

Reminder: This is your final chance to suggest a theme (i.e., title) for the Jubil-Aires 2009 show. We will be singing songs from movies, or related to movies (as will some of our guest quartets, we hope.) Entries so far include:

- a) Name That Showtune
- b) Silver Screen Barbershop
- c) Big Screen Barbershop
- d) Popcorn Night with the Jubil-Aires
- e) Lights! Action! Barbershop!

Please send me your entries. If you don't have any suggestions, please vote on the choices listed above. Deadline is July 10th.

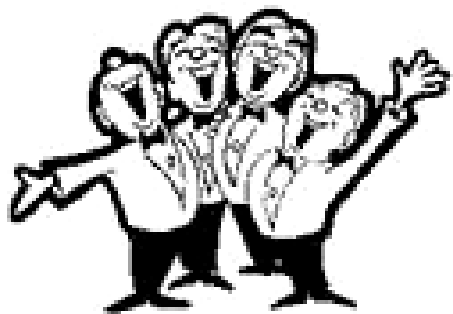
The person who submits the winning entry wins a prize!

Can someone experience “déjà vu” for the first time?

What was the greatest thing before sliced bread?

Is time travel a thing of the past?

When I was young I observed that nine out of every ten things I did were failures, so I did ten times more work.
~George Bernard Shaw



Name That Caption

This issue of WH will inaugurate a new regular (or irregular) WH feature: Name That Caption. The first picture is below. Suggested caption entries, so far, include:

- a) “Maybe if I play out my option the Yankees will sign me.”
- b) “Why isn't anybody buying me peanuts and cracker jacks?”
- c) “I wonder if an aluminum cane will make the ball go farther?”
- d) “I wish I hadn't sent my Senators' uniform to the laundry.”

Propose your own caption! The best entry wins a prize! (And by next week maybe I'll have learned how to place a caption beneath a real picture!)



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FAIRFAX SQUADRON



WHHT: A wonderful day of barbershop quartet singing, with You in the action!

WHeT: Saturday, November 7, 2009, 10:00 am-4:00 pm

WHeTe: Fairfax Public Library (provisional), Fairfax, Virginia

WHe: Barbershoppers in and around Fairfax County, VA.

HERE'S WHAT YOU DO: Fill out this form and send it to the coordinator identified below with a check made out to Don Collier for \$25. The deadline is August 17, 2009. After you receive notification that your application has been accepted, approximately September 1, 2009, procure the Harmony Classics Music (#6068; \$6.75) and Harmony Classics CD (#4884, \$15.00), from the BHS Harmony Marketplace. Learn your part in all the songs provided—down pat, cold, flawless, matching the training CDs in pitch, rhythm and musicality.

HERE'S WHAT WE DO: Screen applications to assure that singers are capable barbershop singers, and that an equal number of singers of each voice part are approved to participate. Provide a facility, nominal refreshments, administrative staff and judges. Each singer will be assigned to a quartet and one or more songs to perform. Judges will provide a numeric grade and critique of the singers, and announce the winner(s).

Applicant's name: _____

Voice part: _____

Chorus and director: _____

Applicant's e-mail address: _____

Applicant's phone number: _____

Coordinator: Don Collier, 1713 Palm Springs Drive, Vienna, VA 22182; (571) 232-4474