

**SP for Old Piano Roll Blues**  
**Includes revisions/changes from 8/5/08**

SETUP IS RCP, PRESSED FWD, WITH “SEG,” WATCHING TOM	
<i>When</i>	Face DTT
<i>I</i>	F Row [no split] - L foot Step (stay DTT) Chorus ( <b>L step in place</b> )
<i>Hear</i>	F Row – R Foot Step (up w left foot, stay DTT) Chorus - <b>R step in place</b> Restate (DTT) on ‘hear’
<i>Dix-ieland</i>	Step to outside on <i>Dix</i> , turn to Tom, 45 degree turn
<i>jazz</i>	Precise and quick movement. Snap to jazz hands (Hands at ear level, fingers spread and hands still); eyes back to Tom
and <i>razz-a-ma-</i>	Stay where you are and <u>slight lean</u> to outside
<i>tazz</i>	Lean farther out, w/ “jazz” move, hands <b>wiggling</b> . Move is in the outside thigh.
<i>I long to hear</i>	Step (return) to inside. Arms come down in tempo. FR ret to RCP.
<i>Pi-a-no roll blues.</i>	Complete step to RCP on “blues.” <b>Hands down by “blues.”</b>
<i>I wanna hear it again,</i>	Slight lean to R with R hand open behind R ear on “hear,” return hand to center/chest on “gain”
<i>I wanna hear it again,</i>	Slight lean to R with R hand open behind R ear on hear, hand circles out to right, palm forward on “gain”
<i>the old (the old) piano roll</i>	Back to RCP on bass pick up
<i>Blu-u-ues</i>	R shoulder down on “u”; R shoulder up on “ues”
<i>We’re sittin’ at an upright,</i>	Crouch with arms extended (over piano keys), <b>elbows bent</b>

my <i>sweetie</i> and me	Snap to RCP. Arms to side by “sweet-.”
<i>Pushin’ on the pe dals</i>	Arms stay at sides, R foot out diagonal to left and back
making <i>sweet</i> harmo <i>ny</i>	Repeat above move
When we hear <i>rinkity tink</i> ,	Play the piano on “rink”, move both hands to R on “tink”
and we hear <i>plinkity plink</i> ,	Repeat above move
(We <i>cud</i> ) we cuddle <i>clo-ser</i> it see - <i>eems</i>	<b>SIMPLER MOVE:</b> Hands down on duet pick up (“cud-”) and turn your back to the center. Stay where you are—this is a change—Save the moving in to the second time during the Stomp; <b>CLARIFY:</b> turn back on first “cud” (pick up), then dip down a little on “see-,” then up on “eems.” <b><u>Turn approx 30 degrees.</u></b>
And while we <i>kiss</i> kiss kiss a-way all our cares	Return to RCP on first kiss; push away “cares” with both hands (out and down motion). Hands land palms down waist high on “cares.”
1 2 3 4 The <i>player</i> piano’s <i>play-in’</i> ____	Flex wrists up and back down <b><u>everyone together as marked 1-up 2-down 3-up 4-down</u></b>
<i>razz-a-ma-tazz</i>	entire chorus makes small star burst starting at “razz” and return hands to RCP by “tazz”
I wanna <i>hear</i> it again,	Slight lean to R with R hand open behind R ear on hear, return hand to chest on “gain”
I wanna <i>hear</i> it again,	Slight lean to R with R hand open behind R ear on hear, return hand out and to side on “gain” as above
the old (the old) piano roll blues	Snap to RCP on bass pick up “old”; no shoulder movement
Let me hear piano roll razz-a-ma-tazz	Front row [no move first time]
<b><i>NO TEMPO CHANGE HERE TO KEEP ENERGY MOVING FORWARD.</i></b>	
<i>How</i> I love that	Sway L
<i>Dixieland</i>	Sway R

Ja-a-a-azz	Sway back on “Ja”, then Split chorus outside sweep
I wanna	Front row backs up to RCP
<b>[Faster, but not double]</b>	
hear it again, I wanna hear it again,	R hand to R ear [altogether -- once only, stay up to ear until “old”]
the old (the old) piano roll blues	Recover to RCP, hand snaps down to sides on basses’ “old” pickup
We’re <i>sittin’</i> at an upright,	[all] Rows squat, hands “on keyboard”
my <i>sweetie</i> and me	Snap to RCP with precision
<i>Pushin’</i> on the <i>pedals</i>	2 Push on pedals with hands flexed
making <i>sweet</i> harmony	Clasp hands at chest
When we hear <i>rink</i> ity <i>tink</i> , and we hear <i>plink</i> ity <i>plink</i>	Play the piano again, your right hand moves over the left hand of the guy next to you. Move right happens twice

<b><u>SLOW TO</u> FIRST TEMPO</b>	
(we <i>cud</i> ) we cuddle <i>closer</i> it <i>see - eems</i>	3 Steps (inside, outside, inside) toward center beginning on bass pickup; turn backs to center. <b>Bend slightly on “see-” so you can</b> [lean in] on – <i>eems</i> .
And while we kiss kiss ki - iss	Return to RCP [on first “kiss” -- as before, and <b>altogether</b> step back to the outside, recovering to original position]
away all our cares	Wave cares away with sweeping arm motion
The <i>player</i> piano’s <i>playing</i>	<b>STAY WHERE YOU ARE IN</b> [original] RCP
(reverse on <i>ma</i> ) <i>razz-a-ma-tazz</i>	Inside spread; reverse to outside spread ( <b><i>new notes to swipe to for lead and bass on- tazz</i></b> ), chorus spreads further on lead/bass swipe
I wanna <i>hear</i> it again,	[all together] chorus to RCP
I wanna <i>hear</i> it again,	[everybody already un RCP]
the <i>old</i> (the old) piano roll <i>blues</i> ,	Front row moves forward
Pi <i>a</i> no roll blues	Lock arms behind each other’s backs, <b>move closer if necessary.</b>
<b>STOMP Rhythm</b>	
Ho ho won’t you <i>play</i> (please won’t you play it)	Begin step kicking, step L kick R
Please play (please) don’t <i>delay</i> it Why don’t you	Stop step kicking (total of 4 kicks, last kick is on “Why”)
<i>play those low</i> down ( <i>step</i> )	Chorus: Step in place (LRLR), front row: L, R (behind you), L (stays where it is), R (joins the L)
bah - <i>lues</i>	Chorus to RCP
(The) old piano roll.	
- <i>razz-a-ma-</i>	Front row out and form a vee on
----- <b>ta</b>	Snap to Jazz Hands at shoulders

<p><b>azz</b></p>	<p>on swipe, everybody moves: 4<sup>th</sup> Row- Jazz Hands stretched high above head and lean out 3<sup>rd</sup> Row- Jazz Hands shoulder high and lean out 2<sup>nd</sup> Row- Jazz Hands both out front, palms up, slightly above waist, outside foot forward 1<sup>st</sup> Row – Jazz Hands shoulder high; inside knee to floor</p>
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