

SP for You Gotta Have Heart

When you're blue and oh so lonely, and the world has turned on you Faith and hope are waiting, WAITING only for your heart to join them	You are concerned for someone, and appear reassuring [consider focus point to Pete Bermel in old senators uniform]
too, (JOIN THEM <u>TOO</u>)	CHANGE: First “too” (pick up) outside arm sweep up towards director; second “too” inside arm sweeps up (sally’s gazinta move) [toward Pete] All cut off together (hand lifts)
You've gotta have <u>heart</u> , (GOT-TA HAVE <u>HEART</u>) all you <u>real-ly</u> need	Drop arms; STEP r,l,r,l beginning on first “heart”
is <u>Hea-ah-art</u> When the <u>odds</u> are sayin'	return – STEP l,r,l,r
<u>you'll</u> never win,	Split chuck move (“safe!”)
<u>that's</u> when the grin should	Lean forward, point to [Pete], outside hand
<u>sta</u> AH AH AH <u>Art</u>	Back to RCP on “Sta-,” restate on “art”
You've gotta have <u>hope</u> , (GOT-TA HAVE HOPE), mustn't <u>sit</u> around and	STEP – [L,R,L,R]
<u>Mo-OH-Ope</u> . Nothin's <u>half</u> as bad as	RETURN STEP L,R,L,R W/ SHOULDER SHRUGS, look and sound mopey, affected sound [mug toward Pete]
<u>it</u> may <u>appear</u>	Back to RCP
<u>wait</u> 'til next year, and <u>hope</u> , WAIT AND HOPE	CROSS ARMS; RCP on hope (pick up)

When your luck is battin' zero, <u>UM HM</u>	DIP AND RETURN
get your chin up off the <u>floor</u> , <u>OFF THE FLOOR</u>	3 moves: Both arms motion to floor palms up, then to waist level, then to chest level
Mister, <u>you</u> can be a hero. <u>YES SIR</u>	Do your Popeye or Superman or Mr Atlas or Hero move. Head nod: up on Yes, down on Sir. IMPORTANT TO AFFIRM AND PRACTICE WHO DOES WHICH MOVE !!
You can open any door.	RETURN TO RCP
There's nothing to it but to do it.	
You've gotta have ha AH AH AH Art,	Hand over heart wave from to R to L as directed by Tom [don't twist body, stay looking at Pete]
miles and miles and miles of <u>hA AH ART</u>	RETURN TO RCP ON FIRST 'HEART' EVERYONE TOGETHER
Oh it's fine to be a genius of course, but keep that old horse before the ca AH Art First you've gotta have heart,	On "Genius" everyone point to forehead with RIGHT INDEX FINGER, drop together on "Keep"
GOTTA HAVE <u>HEART</u>	[delete all cross-chorus turns]
gotta have <u>heart</u> , gotta have <u>heart</u>	[del]
When your luck is battin' zero, WHEN YOUR LUCK IS BATTING OH FOR OH	[del -- Pete may swing bat here, chorus may react?]
GET OFF THE FLOOR	[del]
GET keep your <u>chin</u> up off the floor	

Mister you can be a hero,	ALL EYES ON [Pete] OR eyes follow him if he stands/moves , make encouraging gestures until next planned move
MISTER YOU CAN BE THE ONE TO OPEN ANY DOOR	
you can open any <u>do</u> -OH-or,	Door: outside arm sweeps open from inside to outside (cross your body to start move)
with <u>heart</u> , all you really need is	Inside arms joins, sweep up, palms up
hea AH rt	ARMS RETURN TO SIDE
Oh it's fine to be a <u>gen</u> -ius of course,	Point to forehead with right index finger on "genius", all drop together on "keep"
but keep that old horse before the ca AH AH AH AH Art.	(Sell, sell, sell!)
First, you've <u>got</u> -ta have, <u>got</u> -ta have, <u>got</u> -ta have, <u>got</u> -ta have	FACE DTT IN ROW ORDER ON THE "GOT" 1,2,3,4 and Raise Hands as you move - Rehearse eliminating chop!!!
hA AH AH AH art.	ARMS SWEEP IN, THEN OUT ON LAST CHORD Don't twist body, swing arms.