

Those Magnificent Men in their Flying Machines

Storyline/Emotion – Excitement

You're at an old fashion fair – music, midway, side show, cotton candy & funnel cakes – and, late in the afternoon, an air show with Those Magnificent Men in their Flying Machines. You are bursting with enthusiasm and excitement. Let it show!

Emotion color code: **Amazement/Wonder** **Ecstasy**
Pride/Cockiness **Horror** **Fear**

dip left and sweep up to press dip right and sweep up to press dip front and sweep up to press reset to RCP hands up to waist height pressing to ground

Flying **aro ~ ~und**, defying the **gro~~und**.

reset to RCP press

Those **magnificent men** in their flying machines,

reset to RCP palms up lean back, hands up to chest palms down lean forward

They go up-tiddle-ee-up-up, they go down-tiddle-ee-down-down.

reset to RCP press reset to RCP stand tall, small chorus spread

They enchant all the ladies and **steal all the scenes**,

reset to RCP palms up lean back, hands up to chest palms down lean forward

With their up-tiddle-ee-up-up and their down-tiddle-ee-down-down.

trio face basses singing Loo-Loo-...; notes below for bass solo

palms up, raise arms palms down return hands flat, shoulder high, "flying around" fingers point to sky an loopin' the loop palms down toward ground

Up, down, **flying around, looping the loop** and defying the ground.

all reset RCP press forward

They're all **frightfully keen**,

reset RCP standing tall, slight spread

Those magnificent men in their flying machines.

RCP - animated

They can fly upside-down with their feet in the air,
They don't think of danger, they really don't care.
Newton would think he had made a mistake,
To see those young men and the chances they take!

oom-pahs
left - right left - right...

Those mag - oompah, oompah,...oompah, oompahpah

melody animated

Those mag - nificent men in their flying machines.

They go up-tiddle-ee-up-up, they go down-tiddle-ee-down-down.
They enchant all the ladies and steal all the scenes,
With their up-tiddle-ee-up-up and their down-tiddle-ee-down-down.

trio face basses; notes below for bass solo

palms up, raise arms palms down return hands flat, shoulder high, "flying around" fingers point to sky an 'loopin' the loop palms down toward ground

Up, down, flying around, loopin' the loop and defying the ground.

all reset RCP press forward

They're all frightfully keen,

press forward snap heads toward center (each other) snap back forward small chorus spread

Those magnificent men, Those magnificent men, Those magnificent men

reset RCP Chorus spread sweep hands over head wave arms uproariously

In their wonderful, glorious, simply uproarious

press Basses squat sweep hands back spread palms down tilt back shift weight outside hand up & rotate to center

Wonderful flying ma- dump-dah-dly-ah-dump ma - chines _____.

End of a Perfect Day

Storyline/Emotion – Hope

You're sitting peacefully at the end of a Perfect Day. You are basking in the glow of all that went right today. This is not a sad song. It is full of enjoyment and hope for more such days.

Emotion color code: **Wonder** **Peace/Contentment**
Joy/Hope **Slight melancholy**

Chorus is scattered around risers—some sitting, some gathered in small groups. Each is behind the 4th wall, cut off from the audience focused internally and occasionally on other members of the chorus. Begin in contemplative pose, gazing off in the distance.

When you come to the **end of a perfect day**

Shift focus to another direction, smiling broadly

And you **sit all alone** with your tho~~ughts

look broadly happy and bright; the chimes are beautiful

While the **chimes ring out with a carol gay**

For the **joy** that the day has bro~~ught.

For memory has painted this perfect day with **colors that never fade.**

And we find at the end of a perfect day~

The soul of a friend we've made.

Bass soloists turn and sing to others/others face basses

Can you think what the **end of a perfect day**

Could mean to a **tired heart?**

bright smiles focused at the sunset

When the **sun goes do~wn** with a **fla~ming ra~y**

And dear **friends have to pa~rt.**

Return gaze to distant spot as in the beginning of song

let gaze just fade away, smiling

It's the **end of a perfect day** - a **perfect day**